

MATTHEW DEINHART

SCENOGRAPHER

[716-868-6422](tel:716-868-6422)//matthew.deinhart@gmail.com//matthewdeinhart.com

LIGHTING DESIGN (Selected)

Don Giovanni	Dir: Stefanos Koroneos	Riverside Theater	2023
Ning Yu at Time:Spans	CD: Ning Yu	Mary Flager Cary Hall	2022
Chickpea	Dir: Florence Le Bas	The Tank	2022
Calling	Dir: Isabel Milenski	Brooklyn College	2021
Botte Di Ferro	Dir: Tara Elliott	The Good Fork	2021
Dark Star of Harlem	Dir: Tai Thompson	La MaMa	2019
Goblin Secrets	Dir: Wyckham Avery	Andy's Summer Playhouse	2019
You're a Good Man Charlie Brown	Dir: Paul Whitthorne	New York University	2019
Tongue Depressor	Dir: Tara Elliott	The Public	2018
The Sandwich Program	Dir: Tara Elliott	The Public	2018
Girl from Nowhere	Dir: Whitney Mosery	The Green Room, NYMF	2018
Take the Car	Dir: Lillian Meredith	Brooklyn College	2018
La Folie	Dir: Laura Tessman	Black Lady Theatre	2018

PROJECTION/MULTIMEDIA DESIGN (Selected)

Be Holding	Dir: Brooke O'Harra	Girard College	2023
I Know Exactly What You Mean (co-design with Jon Degaetano)	Dir/Chgph: Ogemdi Ude	Danspace Project at St. Mark's Church in the Bowery	2022
Sole Defined at Wake Forest	Chgph: Ryan Johnson & Quynn Johnson	Wake Forest Renaissance Cen- ter	2022
Idomeneo (co-design with Nikos Motsios)	Dir: Stefanos Koroneos	Cultural Center of Herkalion	2021
EL Amore Brujo	Dir: Malena Dayen	La MaMa	2021
L'Amico Fritz	Dir: S. Koroneos & M. Day- ens	La MaMa	2021
Infinite Synapse	Dir/Chgph: Edisa Weeks	Virtual Production	2021
Pim's Metamorphoses	Dir: Ann Noling	Virtual Production	2021
Dark Star From Harlem	Dir: Tai Thompson	La MaMa	2019

SCENIC DESIGN

This is a _____ Story	Dir: Tiffany Rachelle Stew- art	New York University	2023
Song of Joy	Dir: Nick J. Browne	The Tank	2023
Pim's Metamorphoses	Dir: Ann Noling	Virtual Production	2021
Sweat	Dir: Tara Elliot	Brooklyn College	2019
Ripe Frenzy	Dir: Jared Mezzocchi	Andy's Summer Playhouse	2019
URL vs IRL	Dir: Johnathan David Mar- tin	Andy's Summer Playhouse	2019
The Lesser Magoo	Dir: Meghan Finn	Brooklyn College	2018

MATTHEW DEINHART

SCENOGRAPHER

ASSOCIATE LIGHTING DESIGN

Prometheus: Poem of Fire	LD: Justin Townsend	Het Concertgebouw	2020
My Name is Gideon	LD: Stephen Terry	The Brick	2018

ASSISTANT LIGHTING DESIGN

My Life on a Diet	LD: Harry Feiner	National Tour	2019
The Possibilities	LD: Joe Cabrera	Atlantic stage 2	2018
Brecht on Brecht	LD: Joe Cabrera	Atlantic stage 2	2018
Bamboo in Bushwick	LD: Harry Feiner	Working Theater Tour	2017
A Wilder Christmas	LD: Harry Feiner	Theater at St. Clements	2016

ASSOCIATE PROJECTION/MULTIMEDIA DESIGN

Misty	PD: Daniel Denton	The Shed	2023
Further on	PD: Harry Feiner	National Tour	2021
Scene's from a Quarantine	PD: Harry Feiner	Virtual Production	2020
Mark's Gspell	PD: Harry Feiner	Virtual Production	2020

SKILLS

Light Boards:	ETC Eos and High End Hog 4, and Chamsys Consoles
Drafting and Modeling:	Vectorworks and Blender
Projection & Media Servers:	Isadora, Qlab, Watchout, Martin P3 and Green Hippo
Pre-visualisation:	Capture, vision, ETC Augmented 3D
Other:	Lightwright, Adobe Photoshop, After Effects, Premiere, Abeldon Live, Microsoft Office, MakerBot print, and laserworks

TEACHING EXPERIENCE

Brooklyn College	Scene and Electric Shop Practicum (Thea 1201) 2018-2020
Brooklyn College:	Introduction to Production (Thea 1202) 2022

EDUCATION

Queens College:	B.A in Philosophy and Drama (2015)
Brooklyn College:	M.F.A in Design and Technical Theater (2021)

MATTHEW DEINHART

SCENOGRAPHER

REFERENCES

Justin Townsend
Lighting Designer
Email: contact available on request

Justin was a professor of mine at grad school as well as a designer I have worked under as an associate designer. He has seen me work both in an academic and in a professional setting and can speak to how I work as an artist and as a collaborator in both.

Carol Mazhuvancheril
Actor/Playwright
Email: carol91maz@gmail.com

Carol and I collaborated on his most recent work "Song of Joy". Carol will be able to speak about how I am as a designer during the process of creating and staging a new work.

Malena Dayen
Director/Performance artist
Email: male@malenadayen.com

Malena is a director that I have worked with several times over the past few years including two recent operas. She will be able to talk about working with me as a designer and what my strengths are during the process.